



The Stop-Motion Filmography: A Critical Guide to 297 Features Using Puppet Animation

Neil Pettigrew

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This is a major McFarland reference work providing in-depth analyses of all puppet animation sequences in every film that has featured the process. The focus is on how effective the sequence was and how it was executed. In addition to the analysis, each entry provides title, year of release, cast and production credits including producer, director, screenplay, director of photography, art director or production designer, music, and the creators of the puppets. Ratings of the film and of the effectiveness of its stop-motion sequences are also given.

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