



The Cold War and the Color Line

Thomas BORSTELMANN

[Download now](#)

[Read Online](#) 

The Cold War and the Color Line

Thomas BORSTELMANN

The Cold War and the Color Line Thomas BORSTELMANN

After World War II the United States faced two preeminent challenges: how to administer its responsibilities abroad as the world's strongest power, and how to manage the rising movement at home for racial justice and civil rights. The effort to contain the growing influence of the Soviet Union resulted in the Cold War, a conflict that emphasized the American commitment to freedom. The absence of that freedom for nonwhite American citizens confronted the nation's leaders with an embarrassing contradiction.

Racial discrimination after 1945 was a foreign as well as a domestic problem. World War II opened the door to both the U.S. civil rights movement and the struggle of Asians and Africans abroad for independence from colonial rule. America's closest allies against the Soviet Union, however, were colonial powers whose interests had to be balanced against those of the emerging independent Third World in a multiracial, anticommunist alliance. At the same time, U.S. racial reform was essential to preserve the domestic consensus needed to sustain the Cold War struggle.

The Cold War and the Color Line is the first comprehensive examination of how the Cold War intersected with the final destruction of global white supremacy. Thomas Borstelmann pays close attention to the two Souths--Southern Africa and the American South--as the primary sites of white authority's last stand. He reveals America's efforts to contain the racial polarization that threatened to unravel the anticommunist western alliance. In so doing, he recasts the history of American race relations in its true international context, one that is meaningful and relevant for our own era of globalization.

Table of Contents:

Preface

Prologue

1. Race and Foreign Relations before 1945
2. Jim Crow's Coming Out
3. The Last Hurrah of the Old Color Line
4. Revolutions in the American South and Southern Africa
5. The Perilous Path to Equality
6. The End of the Cold War and White Supremacy

Epilogue

Notes

Archives and Manuscript Collections

Index

Reviews of this book:

In rich, informing detail enlivened with telling anecdote, Cornell historian Borstelmann unites under one umbrella two commonly separated strains of the U.S. post-WWII experience: our domestic political and cultural history, where the Civil Rights movement holds center stage, and our foreign policy, where the Cold War looms largest...No history could be more timely or more cogent. This densely detailed book, wide ranging in its sources, contains lessons that could play a vital role in reshaping American foreign and domestic policy.

--Publishers Weekly

Reviews of this book:

[Borstelmann traces] the constellation of racial challenges each administration faced (focusing particularly on African affairs abroad and African American civil rights at home), rather than highlighting the crises that made headlines...By avoiding the crutch of "turning points" for storytelling convenience, he makes a convincing case that no single event can be untied from a constantly thickening web of connections among civil rights, American foreign policy, and world affairs.

--Jesse Berrett, Village Voice

Reviews of this book:

Borstelmann...analyzes the history of white supremacy in relation to the history of the Cold War, with particular emphasis on both African Americans and Africa. In a book that makes a good supplement to Mary Dudziak's *Cold War Civil Rights*, he dissects the history of U.S. domestic race relations and foreign relations over the past half-century...This book provides new insights into the dynamics of American foreign policy and international affairs and will undoubtedly be a useful and welcome addition to the literature on U.S. foreign policy and race relations. Recommended.

--Edward G. McCormack, Library Journal

 [Download The Cold War and the Color Line ...pdf](#)

 [Read Online The Cold War and the Color Line ...pdf](#)

Download and Read Free Online The Cold War and the Color Line Thomas BORSTELMANN

From reader reviews:

Blanche Watson:

Reading a guide can be one of a lot of task that everyone in the world loves. Do you like reading book consequently. There are a lot of reasons why people fantastic. First reading a e-book will give you a lot of new data. When you read a e-book you will get new information mainly because book is one of numerous ways to share the information or even their idea. Second, examining a book will make you actually more imaginative. When you reading a book especially hype book the author will bring someone to imagine the story how the people do it anything. Third, you may share your knowledge to others. When you read this The Cold War and the Color Line, it is possible to tells your family, friends as well as soon about yours e-book. Your knowledge can inspire average, make them reading a reserve.

Daniel Colon:

The book untitled The Cold War and the Color Line is the e-book that recommended to you to read. You can see the quality of the book content that will be shown to an individual. The language that article author use to explained their ideas are easily to understand. The article writer was did a lot of investigation when write the book, therefore the information that they share for you is absolutely accurate. You also can get the e-book of The Cold War and the Color Line from the publisher to make you more enjoy free time.

Emery Flores:

This The Cold War and the Color Line is great guide for you because the content that is certainly full of information for you who all always deal with world and possess to make decision every minute. This kind of book reveal it information accurately using great manage word or we can point out no rambling sentences inside. So if you are read this hurriedly you can have whole information in it. Doesn't mean it only will give you straight forward sentences but difficult core information with attractive delivering sentences. Having The Cold War and the Color Line in your hand like having the world in your arm, facts in it is not ridiculous one. We can say that no e-book that offer you world throughout ten or fifteen second right but this e-book already do that. So , this can be good reading book. Hey Mr. and Mrs. busy do you still doubt this?

Brad Sharpe:

Publication is one of source of understanding. We can add our understanding from it. Not only for students but additionally native or citizen have to have book to know the revise information of year for you to year. As we know those publications have many advantages. Beside most of us add our knowledge, can bring us to around the world. By the book The Cold War and the Color Line we can consider more advantage. Don't you to be creative people? To become creative person must love to read a book. Just simply choose the best book that appropriate with your aim. Don't possibly be doubt to change your life at this book The Cold War and the Color Line. You can more attractive than now.

**Download and Read Online The Cold War and the Color Line
Thomas BORSTELMANN #9MTLZJ2KX45**

Read The Cold War and the Color Line by Thomas BORSTELMANN for online ebook

The Cold War and the Color Line by Thomas BORSTELMANN Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Cold War and the Color Line by Thomas BORSTELMANN books to read online.

Online The Cold War and the Color Line by Thomas BORSTELMANN ebook PDF download

The Cold War and the Color Line by Thomas BORSTELMANN Doc

The Cold War and the Color Line by Thomas BORSTELMANN Mobipocket

The Cold War and the Color Line by Thomas BORSTELMANN EPub

The Cold War and the Color Line by Thomas BORSTELMANN Ebook online

The Cold War and the Color Line by Thomas BORSTELMANN Ebook PDF