



Personal Effects: Dark Art

J. C. Hutchins, Jordan Weisman

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Personal Effects follows the extensive notes of therapist Zach Taylor's investigation into the life and madness of Martin Grace, an accused serial killer who claims to have foreseen, but not caused, his victims' deaths. Zach's investigations start with interviews and art sessions, but then take him far from the hospital grounds—and often very far from the reality that we know.

The items among Grace's personal effects are the keys to understanding his haunted past, and finding the terrifying truth Grace hoped to keep buried:

- Call the phone numbers: you'll get a character's voicemail.
- Google the characters and institutions in the text: you'll find real websites
- Examine the art and other printed artifacts included inside the cover: if you pay attention, you'll find more information than the characters themselves discover *Personal Effects*, the ultimate in voyeuristic storytelling, represents a revolutionary step forward in changing the way people interact with novels.

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