



# The Mahabharata: A Criticism (Classic Reprint)

*C. V. Vaidya*

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C. V. Vaidya

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PREFACE. A critical study of the Mahabharata and the Rama^ana, in conjunction with other works bearing -on the subject, has suggested to me several new ideas about them which I propose to place before the public in three instalments. The present volume contains my views on the Mahabharata, considered from the literary and historical stand-points. If the views published in this volume impress the public favourably, I may be encouraged to publish a second volume giving my views on the Ramayana from the same standpoints. In a third volume I intend to take a survey of the social, religious and intellectual conditions of the Aryans of India between 3000^and 300 «B.C. as evidenced by these venerable epics. '<\* Sankshipta Mahabharata" or " Mahabharata abridged," a book recently published by me, if read along with this book, will be found to contain most of the original Shlokas of the Mahabharata on which this criticism is based. Owing to the haste with which this book was carried throu

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