



Traces of a Stream: Literacy and Social Change Among African-American Women (Pittsburgh Series in Composition, Literacy and Culture)

Jacqueline Jones Royster

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Traces of a Stream offers a unique scholarly perspective that merges interests in rhetorical and literacy studies, United States social and political theory, and African American women writers. Focusing on elite nineteenth century African American women, who formed a new class of women well positioned to use language with consequence, Royster uses interdisciplinary perspectives (literature, history, feminist studies, African American studies) to present a well-textured rhetorical analysis of the literate practices of these women. With a shift in educational opportunity after the Civil War, African American women gained access to higher education and received formal training in rhetoric and writing. By the end of the nineteenth century, significant numbers of African American women operated actively in many public arenas. In her study, Royster acknowledges the persistence of disempowering forces in the lives of African American women and their equal perseverance against these forces. Amid these conditions, Royster views the acquisition of literacy as a dynamic moment for African American women in how they used written language not only to satisfy their general needs for agency and authority but also to fulfill sociopolitical purposes as well. Traces of a Stream is a showcase for nineteenth century African American women, and particularly elite women, as a group of writers who are currently underrepresented in rhetorical scholarship. Royster has formulated both an analytical theory and an ideological perspective that are useful in gaining a more generative understanding of literate practices as a whole and the practices of African American women in particular.

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