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Michael Marullus

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Michael Marullus (c. 1453/4–1500), born in Greece, began life as a mercenary soldier but became a prominent Neo-Latin poet and scholar who worked in Florence and Naples. He married the beautiful and learned Alessandra Scala, daughter of the humanist Bartolomeo Scala, chancellor of Florence, and his *Epigrams* bring alive the circle of Lorenzo di Pierfrancesco de' Medici. Among Marullus' influences were ancient Greek texts such as the Homeric and Orphic hymns, the *Corpus Hermeticum*, the hymns of Proclus, Cleanthes, and Callimachus, and Julian the Apostate's *Hymn to the Sun*. Marullus was particularly important, however, as one of the first Renaissance poets to imitate the works of Lucretius, and one witness reported that, after his death by drowning, a copy of the Roman poet's works was found in his saddlebag. Later poets imitated him in vernacular love poetry, especially Ronsard; he even appears as a shadowy figure in the pages of George Eliot's *Romola*, where he is depicted as a confirmed pagan. This edition contains Marullus' complete Latin poetry. All of these works appear in English translation for the first time.

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