



Writing Environments

Sidney I. Dobrin

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Including interviews with several of America's leading environmental writers, this volume addresses the intersections between writing and nature.

Writing Environments addresses the intersections between writing and nature through interviews with some of America's leading environmental writers. Those interviewed include Rick Bass, Cheryll Glotfelty, Annette Kolodny, Max Oelschlaeger, Simon J. Ortiz, David Quammen, Janisse Ray, Scott Russell Sanders, Edward O. Wilson, and Ann H. Zwinger. From the standpoints of activists, scientists, naturalists, teachers, and highly visible writers, the interviewees consider how different environments have influenced them, how their writing affects environments, and the ways readers experience environments. The interviews are followed by critical responses from writing scholars. This diverse range of voices speaks lucidly and captivantly about topics such as place, writing, teaching, politics, race, and culture, and how these overlap in many complex ways.

Sidney I. Dobrin is Associate Professor of English and Director of Writing Programs at the University of Florida. He has published many books, including (with Christian R. Weisser) *Natural Discourse: Toward Ecomposition*, also published by SUNY Press.

Christopher J. Keller is Assistant Professor of English at the University of Texas-Pan American.

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