



Why Does the Screenwriter Cross the Road?: And other screenwriting secrets

Joe Gilford

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Writers will understand why they're stuck and how to get unstuck through proven methods of breaking the logjam of self-judging and second-guessing that keeps good screenplays from being finished. Attain confidence by knowing your story is clear and solid. Seal out negative influences such as "industry experts" and fleeting trends. This is a way to write a script with integrity that makes a screenplay "storyworthy." This is how to write a screenplay that works.

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