



As drogas na contemporaneidade: perspectivas clínicas e culturais (Portuguese Edition)

Antonio Nery Filho, Edward MacRae, Luiz Alberto Tavares, Maria Eugênia Nuñez, Marlize Rêgo

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Sempre prezando pela pluralidade, este livro reúne perspectivas e investigações que têm como objetivo fomentar discussões. Para iniciar o debate, Antonio Nery Filho apresenta um texto que questiona Por que os humanos usam drogas. Então, a obra divide-se em três partes: Da cultura, que aborda questões de natureza social e cultural; Da clínica, que reúne relatos de experiência clínica e Psicoativos: usos e usuários, que abordam múltiplos aspectos relacionados ao uso de substâncias psicoativas.

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