



The Project of Prose in Early Modern Europe and the New World (Cambridge Studies in Renaissance Literature and Culture)

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What were the possibilities of prose as a literary medium in the sixteenth and seventeenth centuries? And how did it operate in the literary and social worlds? The Project of Prose in Early Modern Europe and the New World brings together ten new essays by leading scholars of the literatures of England, Spain, France, Italy, Portugal, and the colonial Americas, to answer these questions in wide-ranging ways. Several of the essays shed new light on landmark prose works of the period; some discuss what lesser-known writings reveal about the medium; others move between the literary and the nonliterary to reflect on the medium's intersections with history, fiction, subjectivity, the state, science, and other aspects of social and cultural life. Overall, this collection will provoke an international reconsideration of the remarkable visibility and diversity of the medium of prose in the early modern period.

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