



Strobist Photo Trade Secrets, Volume 2: Portrait Lighting Techniques (One-Off)

Zeke Kamm

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Strobist Photo Trade Secrets volumes one and two are all about giving you the inspiration and tools to help make your photographs the best they can be. It doesn't take hundreds of pages of instructions or piles of complicated theories to take great photographs. *Photo Trade Secrets* uses microlessons--each with a simple-to-understand diagram, tips, and a clear description accompanying an inspiring image--so you can spend less time reading and more time shooting.

Photo Trade Secrets postcard books are high-quality trade paperbacks, with perforated pages of thick card stock--so you can simply tear them out and take individual microlessons with you when you shoot.

Whether you duplicate the photos in the book or use the techniques as a take-off point for creating your own dynamic family photos, killer commercial shots, or eye-catching masterworks, you'll find *Photo Trade Secrets* to be the fastest, most fun and effective way to take your photography to the next level.

Grab your *Photo Trade Secrets* and get out there and shoot!

Learn to Light Portraits

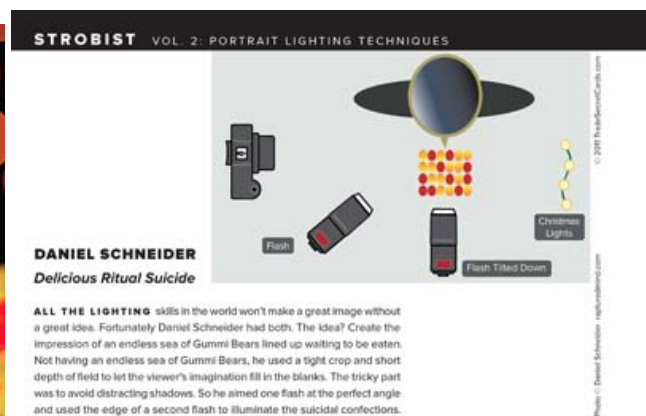
Learning to light portraits is simple and fun, thanks to these 25 inspiring microlessons, which include images from contributors to photo lighting guru David Hobby's website.

On the reverse side of each amazing photo you'll find a lighting diagram and helpful tips. Tear out individual cards and take them with you for quick reference on your next shoot!

Examples



Front



Back



Front

STROBIST VOL. 2: PORTRAIT LIGHTING TECHNIQUES

STEVEN HATCH
Tongue to Pole

INSPIRED BY THE classic film *A Christmas Story*, Steven Hatch dragged his kids out to a nicely frozen pole at a local park and set up two flashes, each with a shoot-through umbrella. After directing the talent into the positions and expressions he was after, Steven fired away with the model's tongue a safe distance from the pole. Steven took a second shot with the boy's tongue pressed against a plastic bowl and combined the two shots into the breathtaking image you see here.

Photo © Steven Hatch | www.strobist.com

Back

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