



Kienholz: "The Hoerengracht" (National Gallery London)

Colin Wiggins, Annemarie de Wildt

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The Hoerengracht (1983–88) is an installation artwork by Ed Kienholz (American, 1927–1994) and his wife, Nancy Reddin Kienholz. This tableau—a surprising site in the National Gallery—is a walk-through evocation of Amsterdam's red-light district, with glowing windows and claustrophobic streets. With its statements on morality, vanitas, and composition of secret spaces and receding views, *The Hoerengracht* resonates powerfully with paintings by Dutch masters of the 17th century. The work was the last major piece made by the Kienholzes before Ed died and remains a major reference point for contemporary artists including Mike Kelley, Paul McCarthy, Mike Nelson, and Damien Hirst.

This striking exhibition catalogue positions *The Hoerengracht* and Kienholz in a new perspective.

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