



Hunnenschlacht (Symphonic Poem No.11), S.105: Study score

Franz Liszt

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The eleventh in Liszt's series of thirteen tone poems for orchestra, *Hunnenschlacht* or 'Battle of the Huns' - composed from 1855-57 - was inspired by a painting of the same title by Wilhelm von Kaulbach which portrayed the legendary Battle of the Catalaunian Plains between the Huns under Attila and a coalition of Romans, Visigoths and others fought around June 20, 451, where the fighting was supposedly so bitter that the spirits of the fallen warriors continued the battle in the skies above the field. Liszt conducted the premiere himself in Weimar on 29 December 1857. This new study score is a digitally-restored reissue of the score edited by Otto Taubmann in the sixth volume of the Liszt-Stiftung edition, published in 1910. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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