



Please Allow Me to Introduce Myself: Essays on Debut Albums (Ashgate Popular and Folk Music Series)

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Debut albums are among the cultural artefacts that capture the popular imagination especially well. As a first impression, the debut album may take on a mythical status, whether the artist or group achieves enduring success or in rare cases when an initial record turns out to be an apogee for an artist. Whatever the subsequent career trajectory, the debut album is a meaningful text that can be scrutinized for its revelatory signs and the expectations that follow. Please Allow Me to Introduce Myself: Essays on Debut Albums tells the stories of 23 debut albums over a nearly fifty year span, ranging from Buddy Holly and the Crickets in 1957 to The Go! Team in 2004. In addition to biographical background and a wealth of historical information about the genesis of the album, each essay looks back at the album and places it within multiple contexts, particularly the artist's career development. In this way, the book will be of as much interest to sociologists and historians as to culture critics and musicologists.

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